# Advanced Schedule (2017-2018) – Manoeuver Descriptions

### Triangle loop

From upright, pull through a 3/8 loop into a 45° upline, pull through ¼ loop into a 45° downline, pull through a 3/8 loop, exit upright.

# Figure Et with ½ roll down

From upright, pull through a 1/8 loop into a 45° upline, pull through a 5/8 loop into a vertical downline, perform ½ roll, pull through a ¼ loop, exit upright.

### Cuban 8 with ½ roll, ½ roll

From upright, pull through a 5/8 loop into a 45° downline, perform a ½ roll, pull through a ¾ loop into a 45° downline, perform a ½ roll, pull through a 1/8 loop, exit upright.

#### Half square loop with ½ roll

From upright, pull through a ¼ loop into a vertical upline, perform a ½ roll, push through a ¼ loop, exit upright.

#### **Reverse Cobra Roll with roll**

From upright, push through a 1/8 loop into a 45° downline, pull through a ¼ loop into a 45° upline, perform a roll, push through a 1/8 loop, exit upright.

### Spin with two and a ½ turns

From upright, perform a spin with two and a ½ turns, perform a vertical downline, pull through a ¼ loop, exit upright.

#### Figure 9

From upright, pull through a ¼ loop into a vertical upline, pull through a ¾ loop, exit upright.

# Pull-Pull-Pull Humpy-Bump with ½ roll down (Option: with ¼ roll, ¼ roll)

From upright, pull through a ¼ loop into a vertical upline, pull through a ½ loop into a vertical downline, perform a ½ roll, pull through a ¼ loop, exit upright.

Option: From upright, pull through a ¼ loop into a vertical upline, perform a ¼ roll, pull through a ½ loop into a vertical downline, perform a ¼ roll, pull through a ¼ loop, exit upright.

#### Stall Turn with ¼ roll, ¼ roll

From upright, pull through a ¼ loop into a vertical upline, perform a ¼ roll, perform a stall turn into a vertical downline, perform a ¼ roll, pull through a ¼ loop, exit upright.

#### Half Reverse Cuban 8 with ½ roll

From upright, pull through a 1/8 loop into a 45° upline, perform a ½ roll, pull through a 5/8 loop, exit upright.

### Knife-Edge flight with ¼ roll, ¼ roll

From upright, perform a ¼ roll, perform a knife-edge flight, perform a ¼ roll exit upright.

### Immelman Turn with ½ roll

From upright, pull through a ½ loop, perform a ½ roll, exit upright.

### **Outside Loop**

From upright, push through a loop, exit upright.

### Split S

From upright, perform a ½ roll, then immediately pull through a ½ loop, exit upright.

# **Double Key**

From upright, pull through a ¼ loop into a vertical upline, pull through a 5/8 loop into a 45° downline, pull through a 1/4 loop into a 45° upline, pull through a 5/8 loop into a vertical downline, pull through a ¼ loop, exit upright.

#### Half Cuban 8 with ½ roll

From upright pull through a 5/8 loop into a  $45^{\circ}$  downline, perform a  $\frac{1}{2}$  roll, pull through a 1/8 loop, exit upright.

### **Square Loop**

From upright, perform a square loop.